

# südpolentertainment

---



## MNOZIL BRASS – Biography

### Mnozil Brass – from then to now

Mnozil Brass - from then to now

The Gasthaus Mnozil is located in Vienna's 1st district. Directly opposite the music academy. Fortunately, in 1992, seven young brass players came together at Josef Mnozil's for regular musical get-togethers. Classical folk music soon became applied brass music, always played without sheet music, suitable for all situations: typical brass music, hits, jazz and pop music, opera and operetta. Without fear, reproach or reservations, but with a great deal of Viennese wit and sophistication.

Mnozil Brass now play around 100 concerts a year worldwide: all over Europe as well as in Israel, Russia, China, Taiwan, Japan, Canada, America and Australia. They fill venues such as the Burgtheater in Vienna, the KKL in Lucerne, the Royal Albert Hall in London, the Tchaikovsky Conservatory in Moscow, the Jahrhunderthalle in Bochum, the opera houses in Munich, Stuttgart, Wiesbaden and Leipzig, the Thalia Theater in Hamburg, the Düsseldorfer Schauspielhaus and the Berliner Ensemble. Of course they also fill the Gasthaus Mnozil, but in a different way.

### Mnozil Brass has an impressive creative output. Since 2000, a new production has been staged almost every year:

„Zimt“ (2000), „Smoke“ (2001), „Ragazzi“ (2002), „Seven“ (2004), „Das Gelbe vom Ei“ (2007), „Magic Moments“ (2009), „Mnozil spielt Mnozil“ (2010), „Blofeld“ (2012), „Happy Birthday“ (2013), „Hojotoho“ (2013), „Yes YES YES“ (2015), „CIRQUE“ (2017) (Regie : Philippe Arlaud – Choreographie: Virginie Roy), „GOLD“ (2019), „PHOENIX“ (2021), „Jubelei“ (2023)

### In addition, or rather in between, there was time for three very successful theater works:

- "Das trojanische Boot" (operetta by Mnozil Brass and Bernd Jeschek, world premiere at the RuhrTriennale 2005, director: Bernd Jeschek, music: Mnozil Brass)

- "Irmingard" ("probably an opera" by Mnozil Brass and Bernd Jeschek, world premiere at the Salzburg Festival, 2008, director: Bernd Jeschek, music: Mnozil Brass)

- "Blofeld" (world premiere at the Ludwigsburger Schlossfestspiele, 2011 direction and choreography: Ferdinando Chafalo, music: Mnozil Brass)

- "HOJOTOHO" "A Wagner-Bass-Comedy" (Commissioned by the City of Bayreuth on the occasion of the Richard Wagner 2013 Jubilee) Dir: Philippe Arlaud, Music: Richard Wagner / Thomas Gansch / Leonhard Paul / Gerhard Füll  
Choreography: Anne Marie Gros - Lightdesign: Mariella von Vequel-Westernach

### No wonder the awards kept coming:

2001 nomination for the Amadeus Austrian Music Award.

2006 Cabaret Prize Salzburger Stier - the most prestigious cabaret prize in the German-speaking world

### CDs:

„Volksmusik aus Österreich No Ziel“ (Mnozil Brass & Gansch Schwestern), 1997

„Wenn der Kaiser grooved“, 1998

„Dasselbe in grün“, 2000

„Zimt“, 2000

„Smoke live“, 2002

„Ragazzi“, 2004

„What Are You Doing The Rest Of Your Life?“, 2007

„Almrausch“, 2009

„Yes Yes Yes“ 2015

„CIRQUE“ 2019

### **Six of their stage programs are available on DVD:**

„Seven“, 2005  
„Das Trojanische Boot“, 2007  
„Das Gelbe vom Ei - La Crème de la Crème“, 2008  
„Irmingard“, 2008  
„Magic Moments“, 2010  
„Blofeld“, 2012

### **Books:**

„20 Jahre MNOZIL BRASS“, 2013

Mnozil Brass composed and played the film music for the Austrian feature film "Freundschaft" (2006, director: Ruppert Henning, with: Ruppert Henning, Erwin Steinhauer, Arthur Klemt).

## **The Musicians**

### **Thomas Gansch**

Born in Melk an der Donau. He is one of the founding members of the band. He was only 17 years old at the time, but had already substituted at the Vienna State Opera. However, his love of jazz was the stronger force and so it was that Thomas became one of Austria's style-defining trumpet players of the younger generation.

The man can play anything on his trumpet: Jazz, classical, crossover and everything in between. He is also a whirlwind on stage and a great purveyor of punch lines with perfect comedic timing. In the quiet hours, he composes for Mnozil Brass and prepares his own projects.

### **Robert Rother**

Like Thomas, Robert also comes from Melk an der Donau, where the two of them learned all the polkas, waltzes and marches in the brass band under the strict direction of Thomas' father, which formed the musical backbone of the band in the early years. Robert plays schmaltzy tunes so beautifully that your eyes get moist just thinking about them. With such a melting sound and soooo much feeling. In contrast to Thomas, he hardly moves on stage and lets his facial expressions speak all the more.

### **Roman Rindberger**

He was also born into a family of musicians and played folk music with his father and two brothers from an early age. His father Hans, in turn, met Gerhard Füll's father Franz from time to time while playing, as the Fülls live in the neighboring village. Roman loves the classical-technical passages, which he handles with the precision of a Swiss watchmaker. He even claims to know how it works! If you want to know more about brass blowing, just ask Roman. On stage, he is responsible for the part of the Latin lover.

### **Leonhard Paul**

He comes from Mödling near Vienna and is the first musician to come from his family. However, he has a great-uncle who earned his living as a painter and whose paintings hang in every other middle-class household in Vienna. Leonhard has recently been causing his fellow musicians problems because he is increasingly developing a fondness for shady characters. While everyone wants to play the shining hero, he regularly throws himself into roles in which he can be uninhibitedly evil. What is going on inside this man?

### **Gerhard Füll**

He grew up very close to Roman and also had the pleasure of learning beautiful wind instruments with his father as a child. He is the most popular member of the group. Because he is responsible for paying out the money. That makes him a popular figure of the first order. Nobody wants to mess with him, everyone is friendly to him and he is usually friendly to the others too.

### **Zoltan Kiss**

He certainly didn't grow up with Austrian folk music, as he originally comes from Budapest. His path then led him via Poland to Vienna, where he plays the trombone in four languages. One of the group's favorite games is to put really heavy notes on Zoltan's desk and see if he can play them. And he can! And how! He has a technique on his trombone that never ceases to amaze us. There are already bets within the band as to who will be the first to write something that is no longer playable for him. The higher and lower, the louder and quieter, the faster and faster it goes, the better he likes it.

### **Wilfried Brandstötter**

He began his stellar career on the recorder. He then joined the choirboys. Then it should have been the violin. Then he played the trumpet, before finally becoming a tuba player. So speed is not his thing. For him, life is a slow, wide river. His ambition is to set the concert halls and the listeners in them into a pleasant vibration by means of deep tuba tones. He doesn't understand at all what people find so great about fast, high melodies

Further information: <http://www.mnozilbrass.at> Booking contact: – Holger Vogt +49-89/555 054 7700 – [holger@suedpolmusic.de](mailto:holger@suedpolmusic.de)